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PraiseNotes.com
Just Hymns for Christmas
Volume 1

About This Hymn Collection

Just Hymns for Christmas – Volume One is a collection of ten hymn arrangements for the late beginner musician. Volume One includes these popular hymns: “Away in a Manger,” “Joy to the World,” “Silent Night,” “O Come, All Ye Faithful,” “Hark! The Herald Angels Sing,” “The First Noel,” “Angels, from the Realms of Glory,” “Angels We Have Heard on High,” “O Come, O Come, Emmanuel,” and “O Little Town of Bethlehem”.

Features of the Piano Arrangements

- Enlarged music score – two pages per hymn
- Verse one of hymn, additional marks including introduction, refrain, playing both hands up one octave and final “Amen” ending
- Measure numbers (circled) at the beginning of each music score line
- Finger number recommendations above or below notes for both hands
- Arrows above or below finger numbers alert students of changing finger positions

The *Just Hymns for Christmas* book series only include piano arrangements. Our other book series, *Favorite Christmas Hymns for Kids*, also includes hymn worksheets, rhythm worksheets, and hymn and rhythm worksheet answer keys.

Music Recordings

An MP3 audio file for each hymn arrangement in this collection is available on our website at PraiseNotes.com. The audio files are found under the menu Store/Books/Just Hymns.

Hymns for Kids: Learn How to Read and Enjoy Christian Hymns

The book *Hymns for Kids: Learn How to Read and Enjoy Christian Hymns (Psalms and Praise Choruses, Too!)* includes a brief history of hymns and their purpose, and explains how to read a hymn – what is a hymn name, tune name, hymn meter and many other concepts. Though written for children, it is appropriate for anyone interested in further study of hymns.

Away in a Manger

Tune Name: Mueller

Meter: 11.11.11.11

Lyrics by: Anonymous

Music by: James R. Murray, 1887

Play 2nd time up one octave - both hands

5 4 3 2 1

1. A - way in a man - ger, No

3 2 1 1 3

Detailed description: This system contains the first five measures of the piece. The treble clef staff has a key signature of one flat (Bb) and a 3/4 time signature. Fingerings are indicated above the notes: 5, 4, 3, 2, 1. The lyrics are '1. A - way in a man - ger, No'. The bass clef staff has a key signature of one flat and a 3/4 time signature. Fingerings are indicated below the notes: 3, 2, 1, 1, 3.

3 1 3 2 1 1 2 1

crib for a bed, The lit - tle Lord

2 3 3 2 4 2

Detailed description: This system contains measures 6-11. Measure 6 starts with a circled '3'. Fingerings are indicated above the notes: 1, 3, 2, 1, 1, 2, 1. The lyrics are 'crib for a bed, The lit - tle Lord'. The bass clef staff has a key signature of one flat. Fingerings are indicated below the notes: 2, 3, 3, 2, 4, 2.

6 1 3 2 1 2

Je - sus laid down his sweet

4 2 3

Detailed description: This system contains measures 12-15. Measure 12 starts with a circled '6'. Fingerings are indicated above the notes: 1, 3, 2, 1, 2. The lyrics are 'Je - sus laid down his sweet'. The bass clef staff has a key signature of one flat. Fingerings are indicated below the notes: 4, 2, 3.

8 4 5 5 4 3

head; The stars in the

1 3 2 1

Detailed description: This system contains measures 16-20. Measure 16 starts with a circled '8'. Fingerings are indicated above the notes: 4, 5, 5, 4, 3. The lyrics are 'head; The stars in the'. The bass clef staff has a key signature of one flat. Fingerings are indicated below the notes: 1, 3, 2, 1.

Away in a Manger

10

3 2 1 1 3 2

sky _____ looked down where he

1 3 2

Detailed description: This block contains the first system of musical notation, measures 10 and 11. The treble clef staff has a key signature of one flat (Bb) and a common time signature. Fingerings are indicated above the notes: 3, 2, 1, 1, 3, 2. The lyrics are 'sky _____ looked down where he'. The bass clef staff has a key signature of one flat and a common time signature. Fingerings are indicated below the notes: 1, 3, 2.

Start Introduction

12

1 5 4 3

lay, The lit tle Lord

3 4 2

Detailed description: This block contains the second system of musical notation, measures 12 and 13. The treble clef staff has a key signature of one flat and a common time signature. Fingerings are indicated above the notes: 1, 5, 4, 3. The lyrics are 'lay, The lit tle Lord'. The bass clef staff has a key signature of one flat and a common time signature. Fingerings are indicated below the notes: 3, 4, 2.

14

4 3 2 1 2

Je - sus, A - sleep on the

1 2 1

Detailed description: This block contains the third system of musical notation, measures 14 and 15. The treble clef staff has a key signature of one flat and a common time signature. Fingerings are indicated above the notes: 4, 3, 2, 1, 2. The lyrics are 'Je - sus, A - sleep on the'. The bass clef staff has a key signature of one flat and a common time signature. Fingerings are indicated below the notes: 1, 2, 1.

Final Ending

16

3 1 2 3

hay. A - - - MEN.

3 2 3 4 1 3

Detailed description: This block contains the fourth system of musical notation, measures 16, 17, and 18. The treble clef staff has a key signature of one flat and a common time signature. Fingerings are indicated above the notes: 3, 1, 2, 3. The lyrics are 'hay. A - - - MEN.'. The bass clef staff has a key signature of one flat and a common time signature. Fingerings are indicated below the notes: 3, 2, 3, 4, 1, 3. The system ends with a double bar line.

Joy to the World

Tune Name: Antioch

Meter: 8.6.8.6 (With repeat)

Lyrics by: Isaac Watts, 1719

Music by: Lowell Mason (based on: George Handel, 1742)

Play 2nd time up one octave - both hands

1

1. Joy to the world! The Lord is

4

come: Let earth re-ceive her

7

King; Let ev-ery

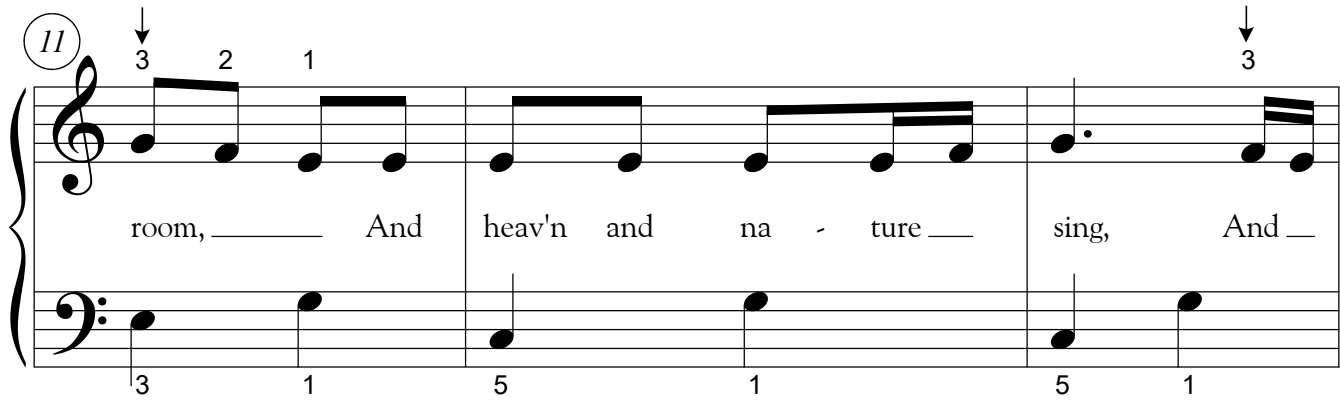
9

heart pre-pare him

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Joy to the World

11



room, _____ And heav'n and na - ture _____ sing, And ____

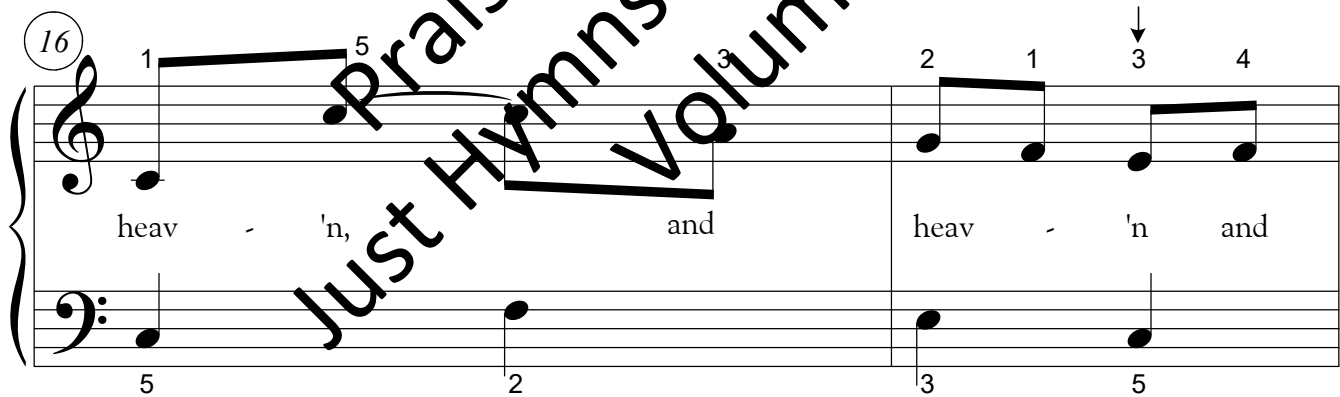
Start Introduction

14



heav'n and na - ture _____ sing, And ____

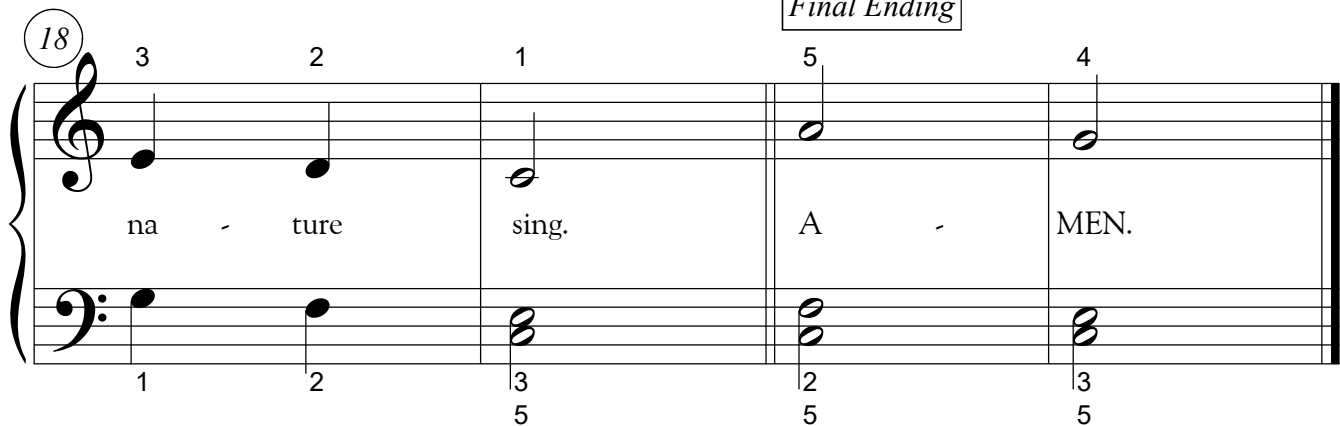
16



heav - 'n, and heav - 'n and

Final Ending

18



na - ture sing. A - MEN.