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About This Hymn Collection

Just Hymns – Volume One is a collection of ten hymn arrangements especially appropriate for the early/late beginner musician. Volume One includes these popular hymns: “What Can Wash Away My Sin,” “When I Survey the Wondrous Cross,” “Jesus! What a Friend for Sinners,” “Joyful, Joyful, We Adore Thee,” “Come, Thou Almighty King,” “Come, Thou Fount of Every Blessing,” “O Worship the King,” “Be Thou My Vision,” “A Mighty Fortress is Our God” and “Amazing Grace”.

Features of the Piano Arrangements

- Enlarged music score – two pages per hymn
- Verse one of hymn, additional marks including introduction, refrain, playing both hands up one octave and final “Amen” ending
- Measure numbers (circled) at the beginning of each music scoreline
- Finger number recommendations above or below notes for both hands. Arrows above or below finger numbers alert students of changing finger positions

The *Just Hymns* book series only includes piano arrangements. Our other book series, *Favorite Hymns for Kids*, also includes hymn worksheets, rhythm worksheets, and hymn and rhythm worksheet answer keys.

Music Recordings

An MP3 audio file for each hymn arrangement in this collection is available on our website at PraiseNotes.com. The audio files are found under the menu Books/Just Hymns.

Hymns for Kids: Learn How to Read and Enjoy Christian Hymns

The book *Hymns for Kids: Learn How to Read and Enjoy Christian Hymns* includes a brief history of hymns and their purpose, and explains how to read a hymn – what is a hymn name, tune name, hymn meter and many other concepts. Though written for children, it is appropriate for any anyone interested in further study of hymns.

When I Survey the Wondrous Cross

Tune Name: Hamburg

Meter: 8.8.8.8

Lyrics by: Isaac Watts, 1707

Music by: Lowell Mason, 1824

Play 2nd time up one octave - both hands

1

1. When I sur - vey the _____

3

won - drous _____ cross

5

On which the Prince of _____

7

glor - y _____ died,

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When I Survey the Wondrous Cross

9

1 1 2 3 2 3

My rich - est gain I _____

5 1

Detailed description: This system contains measures 9 and 10. Measure 9 has a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 10 has a treble clef with a B4 quarter note, a G4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. Fingerings are indicated above the notes: 1 for G4 in both measures, 1 for B4, 2 for G4, and 3 for B4 in measure 10.

11

4 3 2 3

count but _____ lost

4 2 3 4

Detailed description: This system contains measures 11 and 12. Measure 11 has a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 12 has a treble clef with a B4 quarter note, a G4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. Fingerings are indicated above the notes: 4 for G4 in measure 11, and 3, 2, 3 for B4, G4, B4 in measure 12.

13

3 3 3 1

Start Introduction

And pour con - tempt on

5 2 3

Detailed description: This system contains measures 13 and 14. Measure 13 has a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 14 has a treble clef with a B4 quarter note, a G4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. Fingerings are indicated above the notes: 3 for G4 in measure 13, and 3, 3, 1 for B4, G4, B4 in measure 14.

15

2 3 2 1 1 1

Final Ending

all my _____ pride. A - MEN.

2 3 1 5 2 3

Detailed description: This system contains measures 15 and 16. Measure 15 has a treble clef with a G4 quarter note and a bass clef with a G2 half note. Measure 16 has a treble clef with a B4 quarter note, a G4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. Fingerings are indicated above the notes: 2 for G4 in measure 15, and 3, 2, 1 for B4, G4, B4 in measure 16. Measure 17 is a final ending with a treble clef with a G4 quarter note and a bass clef with a G2 half note. Fingerings are indicated above the notes: 1 for G4 in measure 17.

Come, Thou Almighty King

Tune Name: Trinity

Meter: 6.6.4.6.6.6.4

Lyrics by: Unknown, c. 1757

Music by: Felice de Giardini, 1769

Play 2nd time up one octave - both hands

1

5 3 1 2 1 2

1. Come, thou Al - might - y

5 1

3

1 1 2 3

King, Help us thy

3 1 1 2 3

5

4 5 4 2

Name _____ to sing,

4 2 1 2

7

5 3 1

Help us to praise,

3 1

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Come, Thou Almighty King

9

2 3 4 3 2 1 2 3 4

Fa - ther, all glo - ri - ous, O'er all vic -

1 5 1

Start Introduction

12

3 2 1 1 3 5

to - ri - ous, Come, and reign

5 1

14

4 5 4 3 2 1 2

o - ver us, An - cient of Days.

5 4 3 1 3 1 3

Final Ending

17

5 4

A - MEN.

5 3 5